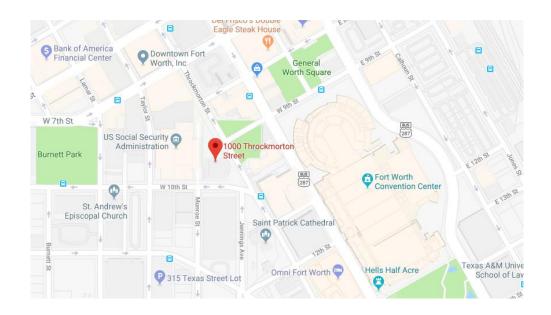
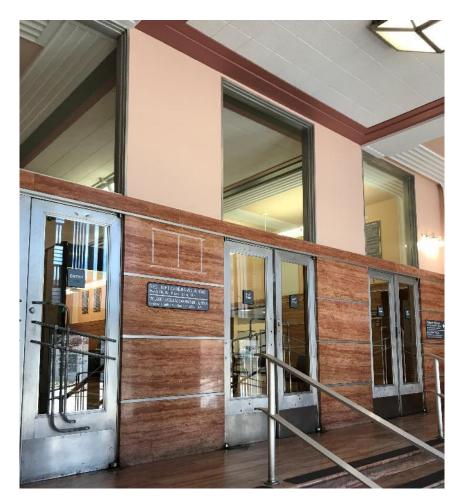


Municipal Court Building Public Art Project

Site

A.D. Marshall Public Safety & Municipal Courts Building, 1000 Throckmorton Street, Fort Worth, Texas 76102

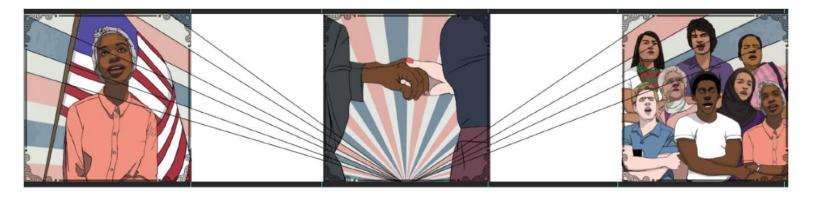






Narrative Description

Riley Holloway's artwork illustrates ideals of social justice and equality. The three glass window pieces, each 5' x 5' x 19/32", together represent unity amongst diverse cultures, as demonstrated by protesters outside of the A.D. Marshall Public Safety & Municipal Courts Building in 1965 during the Civil Rights Movement. The design will be placed in the vestibule above the lobby doors as a welcoming gesture. The work will be fabricated using a combination of techniques including digital print, airbrush, and hand painting on glass.

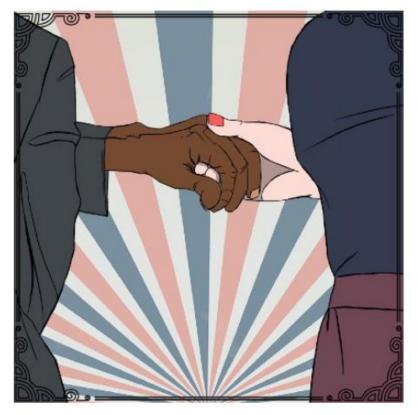


Final Design Images



1. Glass Artwork, Left Pane (5' in length x 5' in height x 19/32" in depth)





2. Glass Artwork, Center Pane (5' in length x 5' in height x 19/32" in depth)



3. Glass Artwork, Right Pane (5' in length x 5' in height x 19/32" in depth)