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Section VI Recommendations

3. Develop an Expansive Approach to Communication and Community Engagement

A. Communication with City Council

A.5. Work with City Council to explore effective ways of ensuring adequate community representation and dialogue during the visioning, artist selection, and design process; **Council Members may participate as voting members of artist selection panels for projects in their districts, if desired.**

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Appendix 4a: Roles and Responsibilities

I. City Council Members

- Annually appropriate funds to FWPA per Municipal Code Section Chapter 2, Title III. Boards and Commissions, Division 2. Art Commission and Public Art Program, Sections 2-56 through 2-6;
- Review and approve the Public Art Master Plan Update;
- Review and approve the Public Art Five-Year Work Plan and Annual Work Plan, budget and any amendments thereto;
- Review and approve at-large appointments to the Fort Worth Art Commission;
- **Appoint a member of the Art Commission to represent the Council Member's District;**
- Provide input for public art projects located in Council Member's District;
- Consult on community representatives to serve on Project Core Teams for projects located in Council Member's District;
- Participate in **artist selection and/or** design review for public art projects located in their District, if desired.

Appendix 4d: Artist Selection

I. ARTIST SELECTION GUIDELINES

B. Artist Selection Panels

An artist selection panel will be formed for most projects. Panels will generally include a minimum of five (5) voting members and must include a majority of individuals with a background or professional expertise in visual art and design. The number of panelists will be proportionate to the dollar value and complexity of the project (i.e. a five-member panel may be appropriate for smaller projects and larger, high profile projects may require a nine-member panel).

Panels will include at a minimum the following:

- **City Council Member in whose District the project will be located, if desired***
- The lead project designer;
- A representative from the Art Commission;
- One or more practicing artist(s);
- Other arts-related professional(s) or knowledgeable individual(s) including curators, art historians, architects, designers, writers and critics, arts administrators, arts activists or arts patrons;
- A member of the Project Core Team;

Additional non-voting advisors may include:

- **City Council Member in whose District the project will be located, if desired***
- Representatives of the Project Core Team
- Member of applicable City Board or Commission (other than the Art Commission)
- City Department Representatives or other City staff, as appropriate

**See Section VI, Recommendation 3.A.5 (page 23).*