

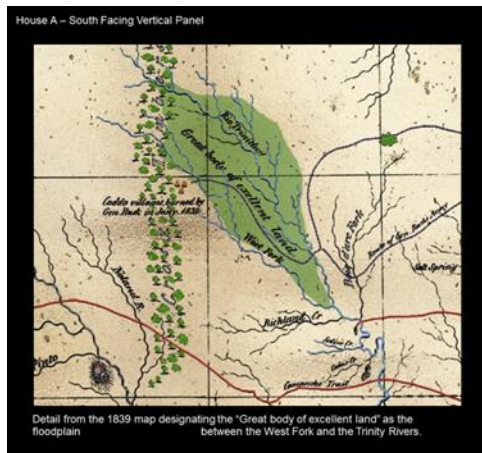
Exhibit A: The Approved Final Design



House C

House A

House B



House A

- Detail of South Panel: An enlarged detail from the 1841 map shows the Cross Timbers and "Great body of excellent land" between the "Rio Trinidad" and "West Fork".

- North Panel: Opposite Waller Creek this panel honors the rivers which sustained life and drew people for millennia to the region. The image of blue water flows beneath a cascade of golden leaves sparkling in the light paying tribute to the life giving water that flows through this area.
- East Panel: This panel pays homage to the rural past that still is present in the region, by depicting a field with a break of trees in the distance in remembrance of the grasslands and fields of the early homesteads.
- West Panel: The fourth panel depicts a contemporary map of the greenbelt and its surrounding roads, communities and highways topped by an abstraction of the roofs of houses seen in passing through the neighborhood.
- Roof Panels: Capping this structure is a four-part canopy inspired by looking up into the sky through the oak trees on the site.

House B - This home is narrow and tall topped by two roof panels suggesting the light and hope of the rising sun. These panels will create a sense movement when seen from cars passing by.

House C – Detail-The third house is left opened as an homage to all who came through this area in search of a home. A single bird sits on one of the cross beam. Inspired by a mocking bird, this sculpture suggests the witness to the passage of time and transformation of a place. The songs of mocking birds catalog the comings and goings of their environment and in this case, the sculpted bird cast in aluminum will be a tribute to all who have and will pass by.



Exhibit B: The Site

