

EXHIBIT A

City of Fort Worth Public Art Program FY 2016 Program Services Summary

On September 14, 2015, the Fort Worth Art Commission formally recommended the *FY 2016 Fort Worth Public Art Annual Work Plan* to City Council for adoption. The detailed work plan is attached.

PROGRAM ADMINISTRATION

Under the proposed Fiscal Year 2016 Professional Services Agreement, the Arts Council of Fort Worth and Tarrant County, Inc. will continue to administer the Fort Worth Public Art Program (FWPA), including management of some 65 ongoing and new public art projects from various funding sources, including the 2004 Bond Program, 2007 Critical Capital Needs Program, 2008 Bond Program, 2014 Bond Program, the Public Art Fund, and various other funds with combined budgets totaling over \$11.5 million in accordance with the *Fiscal Year 2016 Fort Worth Public Art Annual Work Plan*.

In addition, the Arts Council will also:

- Provide staff support to the public art consultant selected to conduct a community-based process to update the *Fort Worth Public Art Master Plan*, adopted by City Council in 2003
- Provide technical assistance for public art projects commissioned for the new Will Rogers Memorial Center Arena and Parking Garage
- Conduct an artist selection process for the Fort Worth Transportation Authority for the four Tex Rail Stations to be located within the Fort Worth city limits
- Facilitate various *Spotlight on Mexico 2015* cultural events in Fort Worth sponsored by the Mexican Consulate
- Conduct various community engagement programs associated with public art projects, including artwork dedications, exhibitions, tours, artist workshops, lectures, as well as disseminate educational information via social media and the FWPA website
- Oversee maintenance and conservation projects on various artworks in the FWPA Collection
- Staff the Fort Worth Art Commission

The Administrative Budget for Fiscal Year 2016 (\$511,607.00) includes personnel and general administrative costs, as well as funds to support artist selection processes for new projects, certain collection management operating expenses and community engagement programs.